

Impromptu Champêtre

POUR LE



Composée et Dediée à

Mlle. M. Elizabeth Hall

PAR

J. PYCHOWSKI.

Hansen, Sc.

38 Cts. net.

—> OEUV. 39. <—

New York
Published by WILLIAM HALL & SON, 239 Broadway.

New Orleans, H. D. HEWITT.

Entered according to Act of Congress, 1854, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

425.
Deposited in Public Office to Sec. M. Jan. 14, 1854

IMPROMPTU CHAMPÊTRE.

J. PYZCHOWSKI.

ANDANTINO.

I.M. $\text{♩} = 66.$

fp espressivo.

fp

sempre... più... accel.

ran do.

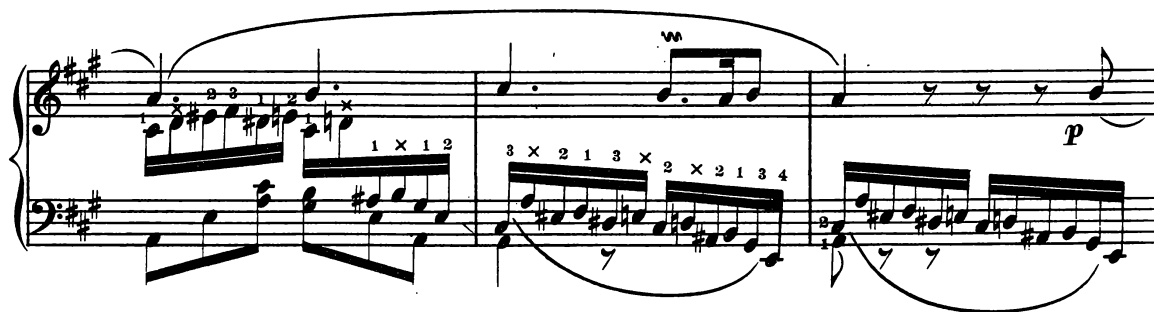
ritard.

veloce.

ritenuto.

Con Sentimento.

p la mano sinistra sempre legato.



The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#). The first system shows a bass line with a rhythmic pattern of eighth notes and a dynamic marking of *p marcato.* The second system features a treble line with a melodic line and a bass line with a simple accompaniment. The third system is marked *un poco agitato.* and *p sempre legato.*, showing a more active treble line. The fourth and fifth systems continue the melodic and accompanimental themes, with the treble line becoming increasingly complex and the bass line providing a steady accompaniment.

p marcato.

un poco agitato.

p sempre legato.



Tempo primo.

A piano score for a piece in D major, marked "Tempo primo." and "p". The score consists of five systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The first system begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of eighth notes, while the treble line includes more complex rhythmic patterns with beamed sixteenth notes and rests. The piece concludes with a final cadence in the fifth system.

